

To Frances Bantlin

DEVON FANTASY

ERIC BALL (1957)

SOLO CORNET B \flat

I. MOORLAND SONG

Moderato, e legato (♩ = 112)

mp Troms. Euph. 8va bassa

add Barits. Bass

1 Sop. p NON SOLO Euph.

Full Band mf dim. pp

2 Poco più mosso (♩ = 138)

mf Troms. Euph. (8va bassa)

Hn. Barit. Euph. (loco)

3 Hns. p Cort. mf cresc. dim. Bass

4 Full Band Troms. Euph.

5 Tempo Primo pp SOLO Cort.

dim. Bass etc. 8va bassa

Barit. mf dim. Euph. Troms. p

6 morendo Hns. p p pp attacca

II. THE FAIR

Allegro moderato (♩ = 116)

SOLO p Cort. TUTTI mf Full Band

7 SOLO p Quintet 2nd SOLO

TUTTI mf Full Band f

8 to Coda 2nd time ⊕

9 ONE p pp Hn. Barit. Bass Barit. Euph. (mp) 8va bassa

Sop. TUTTI loco rall. Lento (ad lib.)

10 f dim. Barit. Euph. (8va bassa) Bass pesante

Allegro moderato rall. Lento (ad lib.)

p Rep. Flug. p mf Hns. f pesante

11 Allegro moderato Sop. pp cresc.

rit. Tempo primo 12 ONE pp come prima

f Troms. DIV. ff

Sop. TUTTI

morendo D.C. al Coda 1

⊕ CODA p Troms. pp Bass attacca

III. QUIET VILLAGE

Andante con moto, e tranquillo (♩ = 84)

ONE

p sempre Barits. Bass

13

p sempre

14 Hns. Troms.
(Euph. Obbligato)

15

add Corts.
p sempre

p Barits. Troms.

poco rall.

16 **Poco lento** (♩ = 76) Corts. Troms.
pp Euph. (8va bassa) *pp* *pp* (loco)

Tempo primo

17 Sop. b. *pp* **SOLO** *poco rall.*
mf Hns. etc.

a tempo

18 *p* Corts. Troms. (Euph. Obbligato) *p* Barits.

poco rall.

dim. *pp* 2nd *attacca*

IV. SEAFARERS

Allegro e robusto (♩ = 126)

Troms. Bass etc.

pp **SOLO**

19 **TUTTI** *pp* Troms.

Barit. Euph. (omit 1st time only)

etc.

to Coda ⊕

20

Barits. Euph. Bass (8va bassa)

21 Hns. Troms.
mf loco

22 ONE
p Quartet & Bases

TWO

simile

23 **TUTTI DIV.**
f Full Band

CODA ⊕

D.C. al Coda

p *p* *f dim.* *f* *p cresc.*

Barit. Euph.

24 *f* *ff* Corts. Hns.

Barit. Euph.

ritenuto

Bass DIV.
8va bassa
Sop.

Fine